

A BRIEF HISTORY OF THE MICHIGAN THEATER

During the “roaring twenties”, an era of high style and progressive thinking, Detroit Architect Maurice Finkel designed a grand silent film exhibition theater appropriate for a town with a world-class university. The Michigan Theater opened on January 5, 1928 with a fully functioning stage, orchestra pit, an elaborate organ, as well as the capability to project film.

Over the next fifty years, the Butterfield Theater Corporation operated the Michigan Theater as a venue for films and the occasional live event. In an effort to lure audiences from their television sets, the company chose to “modernize” the facility in 1956, destroying the original architectural design and its movie palace grandeur. In the late 1970’s, the proliferation of multiplex theaters led to the demise of most movie palaces and in 1978, Butterfield abandoned the Michigan. Faced with the demolition of their beloved theater, a group of dedicated theater organists fought to save the Michigan and succeeded with the help of the local community.

After 25 years of fundraising and a three-phase Capital Campaign, the Michigan Theater has been restored to its original palatial glory and stands today as a non-profit venue for artistic film and the performing arts. The Michigan Theater is the home to the Ann Arbor Symphony Orchestra, the Not Just For Kids live children’s theatre series, and the Ann Arbor Film Festival. The Michigan also hosts both popular and classical music concerts presented by the University Musical Society, Live Nation Worldwide, various departments with the University of Michigan and many local area non-profit community groups. The Michigan remains dedicated to film exhibition, providing a 365-day a year program of specialty films in our recently added Screening Room. Films projected in the main house are often preceded by an organ concert, performed on a rare 1928 Barton Organ.

In 2006, the Michigan Theater was named Outstanding Historic Theater in North America by the League of Historic American Theatres. The LHAT award is designed to recognize a theatre project that demonstrates the highest standards of excellence in its vision, execution and service. It is presented annually to an operating historic theatre for distinguished artistic accomplishment and meritorious community impact created by its programs and services. The independent LHAT jury selected the Michigan Theater for distinguished accomplishment and impact through its programs and services and for the quality of its physical restoration, calling it a compelling example of blending history with contemporary programming, an exemplary restored theatre, encouraging education in the arts and independent film.

After 80 years of remodeling, renovation, restoration, and near-demolition the Michigan stands and remains, in the words of architect Maurice Finkel, “a Shrine to Art... and a credit to the community...”

MICHIGAN THEATER STAFF

The Michigan Theater Administrative Staff can be reached by dialing (734) 668-8397. Please note the direct extension # next to each name.

Michigan Theater Film Information Line
Michigan Theater Fax Line

(734) 668-8463
(734) 668-7136

Administrative Staff

Email

Executive Director	Russell Collins x23	rcollins@michtheater.org
General Manager/Chief Operating Officer	Lee Berry x22	lberry@michtheater.org
Development Director	Laura Gabriel x31	lgabriel@michtheater.org
Director of Finance/Administration	Chris Tabaczka x30	ctab@michtheater.org
Director of Sales/Marketing Consultant	Drew Waller x25	dwaller@michtheater.org
Operations Manager	Amanda Bynum x21	abynum@michtheater.org
Front of House Coordinator	Louis Dickinson x10	ldickinson@michtheater.org
Marketing Coordinator	Ariel Wan x16	ariwan@michtheater.org

Facility/ Technical Staff

Technical Director	J. Scott Clarke x18	sclarke@michtheater.org
Facility Manager	Mitch Sickon x40	mdsickon@gmail.com
House Technician	Richard Berthelot	rberthelot@michtheater.org
Sound Technician	Scott McWhinney	scottmcw@umich.edu
Head Projectionist	Walter Bishop	wbishop@michtheater.org

Organ Staff

Head Organist	Henry Aldridge	HenryABax@yahoo.com
Staff Organist	Steven Ball	info@stevenball.com
Organist	Steve Warner	sjwarner@umich.edu
Barton Organ Technician	Scott Smith	sss55mich@aol.com

Union Affiliation

IATSE Local #395
Business Manager

Cal Hazelbaker

calehaz@yahoo.com

FACILITY SPACES

Historic Main Stage

Auditorium

Seating Capacity

Main Floor 1,174*

Balcony 536

Total Capacity 1,710*

*Mobility impaired seats: 57

Stage

61' wide x 28' deep (1708 square feet) See plan for details.
Proscenium – 25'7" high x 34'9" wide

Basement

Chorus Room, Conductor's Room, Green Room

Stage Level Dressing Rooms (3)

Second Floor Dressing Rooms (3)

Screening Room

Seating Capacity

200 (includes 4 mobility impaired seats)

Crews

The Michigan Theater operates under an agreement with the International Alliance of Theatrical Stage Employees (IATSE), local #395. All stage work connected with a production will be covered under the terms of that agreement. Please contact the technical director for further information.

Please also see technical specifications below

RENTAL RATES – HISTORIC MAIN THEATER

Base Rental Fee

One Full Day (access 9AM – 1AM)	Not-For-Profit	For Profit*
Monday – Thursday	\$1,800	\$2,000 vs. 8% of gross ticket revenue
Friday, Sunday	\$2,000	\$2,500 vs. 10%
Saturday	\$2,750	\$3,000 vs. 10%
Part Day (access 8AM – 5PM)		
Monday – Thursday	\$500 - \$1,500	\$800 - \$1,500 vs. 8%
Friday, Saturday, Sunday	\$500 - \$1,500	\$800 - \$1,500 vs. 8%
Full Week (Discounts also for multi-day NFP rentals)	\$12,000	

* The Michigan Theater has an exclusive For Profit music promotion contract with Live Nation Worldwide, Inc. For Profit popular music and commercial performance events presenters may be referred to Live Nation to arrange auditorium availability.

Restoration Fee – for ticketed events (for ongoing restoration and facility maintenance)

Tickets priced at \$20.00 and above	\$2.00 per ticket sold*
Tickets priced under \$20.00	\$1.50 per ticket sold*

*Total amount to be determined from final ticket sales reports

Base Rent Includes:

- Theater access
- One house technician for 1 shift (8 hours for full day rental, 4 hours for part day rental)
- One House Manager and House Staff
- Auditorium lights, heat, cleaning, open and close of theater
- Use of dressing rooms
- Use of Baldwin upright piano (tuning not included), lectern, limited number of folding tables and chairs
- Use of lighting system (as outlined in Technical Information)
- Use of sound system (as outlined in Technical Information)
- Use of limited backstage catering facilities (rental fee does not include set up or movement of above items)

Additional Charges Include:

• Overtime hours for building	\$150.00 per hour
• IATSE labor and additional House Tech time	At cost + 15% surcharge
• Custodian cost	\$150.00
• Additional sound or lighting equipment	At cost + 15% surcharge

Rental Policy:

- Date holds are taken on a first-come basis. Rentals must be contracted by the first date of the month prior to the month in which rental is to occur or date is considered forfeited.
- Half of rental fee due upon signing of contract.
- Balance of rental fee due one week prior to rental date.
- Cancellation by 15th day of the month prior to month of rental receives full refund of deposit.
- Contact **Amanda Bynum at (734) 668-8397 ext. 21** or e-mail at **abynum@michtheater.org** for additional information or to reserve the theater.

RENTAL RATES – SCREENING ROOM

Base Rental Fee

The Michigan Theater Screening Room is available for rent only at the following times:

Monday – Friday (Between 9AM – 5PM)	<u>Not-For-Profit</u> \$500 – 1,000.00*	<u>For Profit</u> \$1,200.00
Saturday – Sunday (Between 9AM – 3PM)	\$500 – 1,000.00*	\$1,200.00

\$150.00 per hour (or any part of an hour) overtime for building

*Range depends on the complexity of the Event.

Restoration Fee – for ticketed events (for ongoing restoration and facility maintenance)

Tickets priced at \$20.00 and above	\$2.00 per ticket sold*
Tickets priced under \$20.00	\$1.00 per ticket sold*

*Total amount to be determined from final ticket sales report

Base Rent Includes:

- Theater access
- One House Technician for 1 shift (8 hours for full-day rental, 4 hours for part day rental)
- One House Manager and House Staff
- Auditorium lights, heat, cleaning, open and close of theater
- Use of Baldwin upright piano (tuning/ moving not included), lectern, limited number of folding tables and stacking chairs
- Use of lighting system (as outlined in Technical Information)
- Use of sound system (as outlined in Technical Information)

Additional Charges Include:

- | | |
|--|-----------------------------|
| • Overtime hours for building | \$150 per hour |
| • IATSE labor and additional House Tech time | At cost + 15% surcharge |
| • Custodian cost beyond 16 hours cleaning time | \$10.00 per hour per person |
| • Additional sound or lighting equipment | At cost |

Rental Policy:

- Date holds are taken on a first-come basis. Rentals must be contracted by the first day of the month prior to the month in which rental is to occur or date is considered forfeited.
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MICHIGAN THEATER RENTAL POLICIES

Because the Michigan Theater is a historic building, great care is taken to insure the safety and preservation of the facility. Please be aware of all of the following rules prior to your rental of the Michigan Theater.

- The Michigan Theater is a non-smoking facility.
- Alcohol (beer and wine) is sold only to members of the Michigan Theater and is prohibited in both the Main Auditorium and the Screening Room.
- Highly sensitive beam detectors are installed in the Grand Foyer and the Main Auditorium. Anything crossing the beams (smoke, steam, balloons, mobiles, etc.) will cause the alarms to sound and the building will be evacuated. You must consult the facility manager or the technical director if you wish to use any device that may interfere with the alarm system.
- PLEASE DO NOT, under any circumstances, use tape, pins, tacks or nails on any of the wood paneling, plaster or painted surfaces in the Outer Lobby, the Grand Foyer, Hallway, Main Auditorium, Screening Room Lobby or Screening Room.
- You MAY USE the glass doors for taping items, at the discretion of the House Manager. This DOES NOT include the glass in the doors of the Main Auditorium. All items are to be removed as soon as possible making sure that all tape and residual adhesives are cleaned off all surfaces. It is the responsibility of the renter to make sure all items are thoroughly removed.
- There are fasteners (screws) on the top of the wood paneling in the Grand Foyer and Screening Room Lobby that can be used to hang items. If you choose to hang items, you must have a Michigan Theater staff member assist you.
- The Michigan Theater will provide you with a ladder, if needed, to assist with the high placement of banners and materials.
- The Michigan Theater has a limited number of 8-foot and 6-foot tables with linens and skirting for Renter's use. Please see the diagram on page

The Renter will be held liable for all damages incurred due to neglect or improper implementation of these guidelines. All repairs, cleaning and related expenses, performed by staff or outside contractors, will be billed to the Renter on a time and material basis.

ADVANCE PROMOTION

The Michigan Theater offers several ways to display materials to promote your event. Though we cannot accommodate all materials, we do the best we can to represent your production as much as possible. Following are guidelines for promotional materials:

- Flyers should be 4.25" x 11" or 8.5" x 11" to fit our display cart outside the front of the theater. If they are a different size or if there is no room in the cart, we will put the materials on our table in the main lobby of the theater. Materials printed on glossy paper tend to blow out of the cart or slide down into the cart and look unattractive. Those materials will be placed inside the theater as well.
- Posters should be 27" x 40" (portrait orientation) or smaller to fit into our show glass cases in front of the theater. Location is not guaranteed as we have many events and films to accommodate. We will work your posters into our rotation at the earliest possible date as appropriate to the event. **You may not tape posters, or any materials, to the front of the poster cases or to any wall of the theater.** If you do, we will remove ALL of your materials from the theater.
- All materials should be submitted to Marketing Coordinator Jenny Jackson for proper placement in the theater. We reserve the right to remove any materials not submitted through the proper channels.

TECHNICAL SPECIFICATIONS FOR THE MICHIGAN THEATER

House Curtain

- Operates as guillotine from SR deck

Fly System Description

- This is a counterweight system
- All line sets use wire guides
- All battens are 1 ½” black pipe
- There are four ¼” cable picks per pipe
- All purchase lines are 5/8” manila rope
- There is NO weight loading bridge at the grid
- All counterweight loading must be done from the floor (staggered loading and bull lines for hauling are required)
- All counterweight arbors (except lines 2 & 3) will accept ONLY 180 lbs. above pipe weight (ganging of line sets and use of block and falls for hauling of heavily hung pipes is required)
- Lines 2 & 3 will accept 300 lbs. above pipe weight
- Counterweight sizes are 10, 15 and 25 lbs.
- Spare counterweight after standard hang is approximately 1300 lbs.
- Pipe length is 42’ (some extensions are available)
- Pipes travel from 4’ to 54’ above stage floor
- Grid height is 57’
- Proscenium height is 25’7”
- Proscenium width is 34’9”
- Locking rail is located SR on stage level

Rigging System

- Type: Single purchase counter weight
- Weight: 10,000 lbs. available
- Line sets: 34 sets with 4 lift lines per sight
- Arbors: 250 lb. Capacity
- House Pipes: 42’ long with 54’ of travel from deck
- Block and Falls available: 2:1 (2)
- 1,500 feet of hemp available

Permanent Installations

Over Stage

- Electric borders (3) at 6’2”, 10’1”, 17’2”
- Orchestra shells (2) at 6’10”, 16’2”
- Movie screen (1) at 4’3”

On Deck

- Traps (4) in stage floor 3’0” x 7’0” located CS

Orchestra Pit

- Nonadjustable at 5’ below stage level
- Pit has pipe organ in SR corner
- Apron overhangs US wall of pit 2’6”

BACKSTAGE

Loading Dock

- Loading Door: 12'0" high x 8'10" wide
- Trucks (1) at a time
- Loading Dock: Dock (loading door sill) is at street level

Wardrobe

- Location: Basement
- Access: traps in stage floor
- Facilities: Washer and dryer available

Dressing Rooms

Basement

- Conductor's room located at SL: 15' x 10'
- Chorus room located at SR: 29' x 8'
- Green room located at CS: 18' x 24'

Stage Level

- Star room (1) located at SR (includes bath and shower): 8' x 12'
- Small rooms located at CS and SL: 8' x 7'
- Bath and shower available for crew

Upstairs

- Large room located at SR: 13' x 8'
- Small rooms located at CS and SL: 9'6" x 8'
- Bath and shower available

ELECTRICS

Electrics

Road Service Power

Panel	Phase	Amp	Circuit Protection	Use	Location
A	3	400	fuse	dimmers	DSR proscenium wall
B	1	100	fuse	sound	DSR proscenium wall

- Recommended location for dimmer racks is DSR on deck.

Front of House

Position	Pipe Width	Distance to Prosc.	House Circuits	Connector Type	F.O.H. Transfer Circuits
1 st Balc. Rail	30'	60'	14	grd. 20 amp stage pin	0
Box Boom 1		60'	0	not applicable	0

Equipment – Front of House

- 20 – 6 x 22 ERS, 750 watt
- 12 – 6 x 16 ERS, 750 watt

Followspots

- House Followspots: None available
- Followspot Booths: (1) booth with a maximum of (3) spots per booth
120' throw to proscenium
- Booth power: Three phase, 100 amps

Lighting System

Instruments: (all Altman except strips)

	#	Type	Wattage	Ansi Code
Balcony				
Rail	20	6 x 22 ERS (axial)	750 quartz	EHG
Box Booms	12	6 x 16 ERS (axial)	750 quartz	EHG
	12	6 x 12 ERS (burn base up)	750 quartz	EGG
	18	6 x 9 ERS (burn base up)	750 quartz	EGG
Over Stage	12	6" Fresnal	750 quartz	BTN
	6	8" Fresnal	1000 incandescent	1MGPSP

- 3 Border lights (hardwired) 3600/color/strip 200 clear 3 colors/strip (red, white, blue)
- 12 Par cans (wide, medium and narrow lamps available)
- All lights, cable and circuits are three wire pin connector type
- 5 Source 4 Pars 575 watt

Cable Inventory

All cable is 3 wire – 12 gauge pin connector

- 25 @ 10'
- 30 @ 25'

- 10 @ 50'

Circuit Distribution

- There are 172 circuits throughout the house at present
- See circuit distribution breakdown on page ____ for circuit numbers and locations
- All circuits are 20 amps each
- Each circuit is wired to a slider on the patch panel
- Each slider can be patched into any of 54 dimmers

Dimmers

- There are 54 dimmers
- Each dimmer has a capacity of 2400 watts
- Each dimmer can be “matrixed” (soft patched) into any of 48 control panels

Control

- Lighting control console is a Leprecon LP 1000-24 channel-two scene preset board with a-b-c sub master, master and independent for all channels
- Additional control features include:
 - a 12 scene preset matrix
 - add or solo Bump Buttons for all channels
 - chase system for 6 of the 12 preset channels
 - speed and level controls for chase
 - split faders for 2 scene cross fades

Location

- Patch panel and dimmer rack are located DSR
- Control can be located DSR or House Left Orchestra F.O.H.

Note: the LP 1000 can be suspended to 48 channels by slaving a second LP 1000 console to it. These items can be rented locally.

Lighting System – Circuit Distribution

- Note:
 - All circuits are 20 amps each
 - Box boom circuits do not exist at present
- Balcony Rail: 1 – 14
- Box Boom (house right): 15 – 37 (odd only)
- Box Boom (house left): 16 – 38 (even only)
- SL Torm Box: 171- 39 – 41 – 43
- SL #1 Floor Pocket: 45 – 47 – 49 – 51
- SL #2 Floor Pocket: 53 – 55 – 57 – 59
- SL #3 Floor Pocket: 61 – 63 – 65 – 67
- SR Torm Box: 172 – 40 – 42 – 44
- SR #1 Floor Pocket: 46 – 48 – 50 – 52
- SR #2 Floor Pocket: 54 – 56 – 58 – 60
- SR #3 Floor Pocket: 62 – 64 – 66 – 68

<u>Border Lights</u>		<u>White</u>	<u>Red</u>	<u>Blue</u>
(hard wired)	#1	69 – 70	75 – 76	81 – 82
	#2	71 – 72	77 – 78	83 – 84
	#3	73 – 74	79 – 80	85 – 86

<u>Stage Electrics</u>	<u>#1</u>	<u>#2</u>	<u>#3</u>	<u>#4</u>	<u>#5</u>
	87 – 98	99 – 110	111 – 122	123 – 134	135 – 146

<u>SR Plug Box</u>	<u>#1</u>	<u>#2</u>
	147 – 169 (odd)	148 – 170 (even)

SOUND

Consoles

- (1) 12 input Ramsa WR – 54412
 - 4 submasters
 - Each input module has
 - 48 volt phantom power option
 - Insert capability
 - 3 band EQ with sweepable midrange
 - 4 aux. Sends
 - 1 post-fader
 - 1 pre-fader
 - 2 switchable pre- or post-
 - Balanced XLR and ¼ “ phone jack
- (1) 12 input Mackre 1202 - VLZ
 - 4 inputs balanced XLR
 - 8 inputs balanced or unbalanced ¼ “ phone jack
 - 3 band EQ per channel
 - 2 aux. Sends
 - 1 post-fader
 - 1 selectable pre- or post-

Speakers

House Speakers: 2 Electro-Voice SX 200s (one per side)

Under Balcony Speakers: 4 Electro-Voice S-40s

- 4 additional SX-200s available for use as monitors and/or as house speaker augments (on two ultimate support TS-30 BT speaker stands)
- 2 Yamaha 80MS-202 II powered “mini-monitors”

House System – Hard –Wired Electronics

- A. House Mains (two E.V. SX 200s) are powered by a Crest CA-6 600 watt power amplifier
- B. House Under Balcony speakers (four E.V. S-40s) are powered by a QSC model 1400 power amplifier
- A. House Mains have a real time analyzed EQ curve using a Rane ME-30B 1/3 octave graphic equalizer
- B. House Under Balcony speakers are delayed with a Rane AD-22B
- A & B. A Berenger Composer MDX 2100 limiter/ compressor is used before the amps as system protection

Electronics Rack – Portable System

- Crest CA-6 600 watt power amplifier
- Rane ME-60 dual 1/3 octave graphic equalizer
- Tascam 202 MK III dual-well cassette deck with Dolby B & C
- CD player
- Rane ME-15 dual 15 band graphic equalizer

Microphones

- Two Electro-voice MD 757 B super cardioids dynamic vocal microphones
- Six Shure SM58 cardioids dynamic microphones
- Two Electro-voice MS 2500 wireless lavalier microphones
- One AKG C580-1 podium/lectern microphones
- Four Shure SM91 unidirectional condenser microphones

PROJECTION EQUIPMENT

35mm Projectors

Main Auditorium

- Two Simpex XL 35mm Picture and Sound Heads (digital and analog basement infrared readers)
- Two Kneisley Xenex II 2,000 watt lamphouses
- One Norelco Xenex 2,000 watt 35mm and 70mm dual format projector (variable speed and mag sound)

Screening Room

- Two Big Sfy Console Style lamphouses 2,000 watt
- Two Simpex XL 35mm Picture and Sound Heads (digital and analog basement infrared readers)

16mm Projector

- One Eike 9120 16mm Pedestal Model Projector, reel capacity 3.5 hours (custom variable speed, mag sound)

Video Projector

- One Eike Powerhouse Video Projector Composite, SVH5, component video inputs XGA, VGA, SVGA, RGB sync computer inputs, 2,000 lumens, 800 lines horizontal video resolution

Audio Racks

Main Auditorium

Basement Rack

- Left, right and center channels- Crest Audio 600 watt amps and subwoofer
- Left, right and center channels- Rane Fac 28 Active Crossovers

Booth Rack

- One Dolby CP500 Cinema Sound Processor
- One DTS 6D DTS Decoder – Processor
- Two Ashley FTX amps for surround speakers
- One Mackie Audio Mixer (for non-sync)
- One Denon CD- audio tape deck

Film Speakers

- Front of House left, right and center
- JBL 4530 BK- Two per channel (stacked) mid-frequency Electro Voice HP64 long throw horns-high frequency
- Subwoofers
- Two JBL 4645BS low frequency
- Surround
- Fourteen JBL surround speakers (six in balcony, eight on main floor)

Screening Room

- One Dolby CP500 film sound processor
- Five Ashley FTX 2,001 Film Sound Amplifiers (all channels)
- One Denon DN T620 CD and tape deck
- One Mackie mixer (external non-sync)

Speakers

- Three JBL 4530 BK left, right and center (mid and high frequency)

- Two JBL subwoofers (low frequency)
- Ten JBL surround speakers

Miscellaneous

- One JVC SVHS – VHS VCR (RCA analog stereo sound output)
- One JVC DVD deck video CD, DVD, DVDR, audio CD composite, component, SVHS playback audio output
- RCA left and right analog sound output
- Optical digital sound output
- Two Christie Three Platter film transports (One for each booth)
- One Leprecon LP 250 Light Dimmer 6 Channel

LODGING NEAR BY

Campus Inn

615 E. Huron, Ann Arbor 48104

- Located two blocks from The Michigan Theater
- \$176 - \$300 per night (varying rates for regular and Special event weekends)
- Restaurant on premises, as well as banquet and meeting facilities
- Call (734) 769-2200 for reservations and information

Bell Tower Hotel

300 S. Thayer, Ann Arbor 48104

- Located one block away from The Michigan Theater
- \$169 - \$274 per night
- Call (734) 769-3010 for reservations and information

Courtyard by Marriott

3205 Boardwalk, Ann Arbor 48108

- Located two miles from The Michigan Theater, just off I-94
- \$99 - \$139 per night
- Call (734) 995-5900 for reservations and information

Hampton Inn South

925 Victors Way, Ann Arbor 48108

- Located two miles from The Michigan Theater, just off I-94
- Free continental breakfast
- \$99 - \$119 per night
- Call (734) 665-5000 for reservations and information

Motel 6

3764 S. State Street, Ann Arbor 48108

- Located two miles from The Michigan Theater, just off I-94
- \$42 - \$48 per night
- Call (734) 665-9900 for reservations and information

RESTAURANTS NEAR BY

Situated between the University of Michigan Campus and downtown Ann Arbor, the Michigan Theater is just a short walk away from numerous restaurants offering a wide range of cuisine. The following is just a *sampling* of the choices in our neighborhood. Prices are indicated as follows:

\$ = \$10 or less for a meal

\$\$ = \$10 - \$20 for a meal

\$\$\$ = More than \$20 for a meal

Amer's Delicatessen \$

312 S. State Street (734) 761-6000

- Sandwiches, salads and coffee bar
- Credit cards accepted
- Wide selection of vegetarian sandwiches and salads
- Catering available
- Eat in or take-out

Café Ambrosia \$

326 Maynard (734) 929-9979

- Coffee bar, pastries and sandwiches
- Credit cards accepted
- Eat in or take out

New York Pizza Depot \$

605 E. William (734) 669-6973

- Pizza (whole or by the slice), subs, salads, calzones and chipatis
- Credit cards accepted
- Catering available
- Eat in, take out or delivery

Sushi.com \$ - \$\$

715 N. University (734) 213-3044

- Wide selection of sushi rolls and nigiri
- Vegetarian options
- Credit cards accepted
- Eat in, take out or delivery
-

Cottage Inn \$\$

512 E. William (734) 663-3379

- Specializing in Italian cuisine w/ vegetarian options
- Credit cards accepted
- Dine in (pizza delivery available from Cottage Inn chain. Call (734) 769-5555)

Red Hawk \$\$

316 S. State St. (734) 994-4004

- Full bar and grill offering sandwiches, salads and entrees
- Credit cards accepted
- Dine in

Seva \$\$

314 E. Liberty (734) 662-1111

- Vegetarian and vegan cuisine
- Full bar
- Credit cards accepted
- Dine in or take out

Zanzibar \$\$\$

216 S. State St. (734) 994-7777

- Specializing in tropical cuisine
- Full bar
- Credit cards accepted
- Catering available
- Dine in

CATERING

Katherine's Catering

(734) 930-4270

- Ann Arbor's premiere caterer
- Fresh ingredients, clean flavors and simple elegance

Effortless Entertaining

(734) 544-4487

- Specializing in corporate catering
- Custom menus to fit any budget

Zingerman's

(734) 663 -3400

- Gourmet meats and cheese, homemade bread, pastries and desserts
- Award winning and nationally renowned service and selection

DIRECTIONS TO THE MICHIGAN THEATER

From Detroit: I-94 West to State St. Exit (Exit #177). Right (North) about 2.5 miles. Left onto Liberty Street. Theater is on the first block on the right.

PARKING: Closest parking structures are : Maynard St. Parking Structure – continue west on Liberty past the theater, turn left onto Thompson and into the structure on the left; or Liberty Square parking structure- continue west on Liberty, turn right onto Division, next right onto Washington St., parking structure on right half-way up block.

From SOUTH of Ann Arbor: US 23 North to I-94 West. Follow above directions.

From Detroit's NORTHWEST Suburbs: I-696 West to I-275 South to M-14 West (M-14 merges with U.S. 23 for a stretch, then M-14 splits off again). Exit at Ann Arbor Downtown Business 23: exit ramp merges with Main St. headed south. Go South about 2 miles. Turn left (east) onto Huron St. Turn right (south) onto Liberty St. Make forced right in two blocks onto Liberty. Theater is on the first block on the right. *Follow above for parking.*

From FLINT and NORTH of Ann Arbor: U.S. 23 South to M-14 West. Follow above directions.

From GRAND RAPIDS and WEST of Ann Arbor: I-94 East to Jackson Rd., Ann Arbor (Exit #172). Straight (East) on Jackson about 3 miles (turns into Huron about halfway). Turn right (South) onto State St. Make forced right in two blocks onto Liberty. Theater is on the first block on the right. *Follow above for parking.*

TRANSPORTATION

The Ann Arbor Transportation Authority (AATA) provides an efficient and wide-reaching bus service throughout the city and the outlying areas. Fare is \$1 for in-town service. Contact the AATA at (734) 973-1617 or log on at www.aata.org for schedules and further information.

Taxi Cab Companies

- Ann Arbor Taxi (734) 741-9000
- Blue Cab (734) 547-2222
- Yellow Cab (734) 663-3355

Airport and Out-of-Town Transport

In addition to the services above, the following services offer transportation to Detroit and/or Detroit Metropolitan Airport

- Metroride 1-800-320-1683
- Airport Service Inc. (734) 783-3555
- Ann Arbor Metro (734) 507-9220

Greyhound Bus Lines

116 W. Huron Ann Arbor 48104
(734) 662-5511

Call 1-800-231-2222 for fare and schedule information

Amtrak National Rail Passenger Service

325 Depot Ann Arbor 48104

(734) 994-4906 Call 1-800-872-7245 for reservations and schedule information